

Rivista di Storia della filosofia

Style Sheet

1) All articles, the complete authenticity of which must be vouched for by authors, are assessed by the editorial staff and the scientific committee. Studies are evaluated by two blind Readers. Following acceptance of an article, the author receives a form for conceding temporary copyright to the Review, to be signed and sent back together with the proofs. The article, together with current address, telephone number and email address, should be sent by electronic mail to the Editorial Office (giovanni.rota@ispf.cnr.it).

2) Papers should be sent together with a copyright transfer agreement (<http://www.francoangeli.it/riviste/sommario.aspx?IDRivista=45&lingua=IT>), where the author(s) grant(s) and assign(s) to the Editor of the Journal during the full term of copyright (20 years under current regulation) the exclusive rights to translate, reproduce, republish, transfer, sell, distribute or otherwise use the article or parts contained therein, for publication in any format. It thus includes electronic editions and derivative works in all languages and in all media of expression now known or later developed as well as the license or permission given to others to use the article in whole or in part free of charge or against payment

3) The articles must be accompanied by an **abstract in English** of about a thousand characters (including spaces) containing the main points using the third person ("The Article maintains that...") and ending with six **keywords**. The title of the article translated into English is to be put at the beginning of the *Abstract*.

4) **Body of text:** Times New Roman, type size 12, justified, indent 0.5 cm first line and each paragraph.

Title of article: Times New Roman, type size 12, centered.

Author name: Times New Roman, type size 12, centered, placed underneath title of article.

Paragraph headings: Times New Roman, type size 12, boldface, left alignment; 2 line spaces above and 1 below. **Subparagraphs:** Times New Roman, italics, type size 12, left alignment; 2 line spaces above and 1 below.

Notes (at foot of page): Times New Roman, type size 10, Arabic numbering. No paragraphing.

Bibliographical references: Times New Roman, type size 10, left alignment.

Cross-references to notes: *in the text:* before punctuation marks; *at end of citations in smaller type:* after punctuation marks.

5) Three types of character are envisaged: normal, *italics*, **bold**. Use of capitals, small capitals, underlining, spaced words, etc., as well as the use of tables, texts in more than one column, and other graphical variants should be agreed with the editorial staff.

Inverted commas: « » for citations (even of only one word) and names of reviews; “ ” for ways of saying and citations within citations. Do not use 'single primes'. Foreign words are to be written in *italics*.

Citations of at least three lines in the text: in smaller type (Times New Roman 10), separated from the body by a preceding and a following empty line, no citation marks. For all other citations in the body and in the notes, use Roman type between « ». Interruption of citation: modern languages: [...]; Latin, Greek: ... Put any additions to and/or modification of words in the original text between square brackets.

Greek: use Unicode.

6) Abbreviations:

p. 1.

pp. 21-34, pp. vii-viii, pp. XV-XVI.

Page reference numbers are always written as p. 20, pp. 345-346 (**not** 345-6); pp. 32, 34, 58.

7) Hyphens/Dashes: hyphens (-) are used in compound words (for ex.: “analisi storico-critica”) or with numbers (for ex.: “negli anni 1970-80”, “pp. 46-47”, “pp. vii-viii”, “pp. XV-XVI”); hyphens are not preceded or followed by a space. Dashes (–) are used for parenthetical phrases, always with a space before and after (for ex.: «Vede dottore – disse il paziente – oggi mentre venivo da lei...»); dashes can also be used as a sign for subtraction.

8) Bibliographical citations: In the footnotes (superscript numbers in the text are placed before punctuation) bibliographical references should show the details of the cited work as follows: initial(s) of first names(s) with full stop and surname of author, title, publisher, city, and year. The publisher must always be named. For example,

B. Croce, *Una pagina sconosciuta della vita di Hegel*, Laterza, Bari 1950, p. 10.

P. Martinetti, *Kant*, Bocca, Milano 1943, pp. 23-24.

H. Gouhier, *La vocation de Malebranche*, Vrin, Paris 1926, p. 35.

G. Gentile, *Opere filosofiche*, a cura di E. Garin, Garzanti, Milano 1991.

G. Gentile, *Chiarimenti a un attualista dubbioso*, in Id., *Opere filosofiche*, a cura di E. Garin, Garzanti, Milano 1991, pp. 691-704.

Citations of a collective volume are as follows:

Editor/s: Author/s (a cura di), *Title in Italian etc.*

Author/s (ed./eds.), *Title in English...*

Author/s (éd./éds.), *Title in French...*

Author/s Autore/i (Hrsg./Hrsgg.), *Title in German...*

Examples:

- O. Catanorchi, D. Ragazzoni (a cura di), *Il destino della democrazia. Attualità di Tocqueville*, Edizioni di Storia e Letteratura, Roma 2010, pp. 33-34.
- F. Menegoni, L. Illetterati, (Hrsgg.), *Das Endliche und das Unendliche in Hegels Denken*, Klett-Cotta, Stuttgart 2004, pp. 34-37.
- H. Roche, K. Demetriou (eds.), *Brill's Companion to the Classics, Fascist Italy and Nazi Germany*, Brill, Leiden-Boston 2017, p. 142.
- E. Mazza, E. Ronchetti (eds.), *New Essays on David Hume*, FrancoAngeli, Milano 2007.

Citations from an article in a collective volume are as follows:

- S. Miglietti, *Constant e Tocqueville: liberalismi a confronto*, in O. Catanorchi, D. Ragazzoni (a cura di), *Il destino della democrazia. Attualità di Tocqueville*, Edizioni di Storia e Letteratura, Roma 2010, pp. 179-200.
- F. Baroncelli, *Rawls and Hume: a Fable*, in E. Mazza, E. Ronchetti (eds.), *New Essays on Davdi Hume*, FrancoAngeli, Milano 2007.

Reviews and periodicals: Titles should be written in full in round font between «angle quotes». The number of the year should also be given followed by the year in brackets and, if applicable, the number of the offprint and the page numbers.

For example:

- B. Russell, *Reason and Passion*, «Rivista critica di storia della filosofia», 8 (1953), 2, pp. 105-107.
- P. Martinetti, *Il valore obiettivo della morale*, «Rivista di filosofia», 34 (1943), pp. 81-119.
- B. Cheyette, *Fanon et Sartre: Noirs et Juifs*, «Les Temps Modernes», 61 (2005/2006), pp. 159-174.
- P.O. Kristeller, *La vita degli studi*, «Belfagor», 46 (1991), 2, p. 153-169.

For subsequent citations of books or articles already named in full:

- B. Croce, *Una pagina sconosciuta della vita di Hegel*, cit., p. 34.
- H. Gouhier, *La vocation de Malebranche*, cit., p. 23.
- B. Russell, *Reason and Passion*, cit., p. 111.
- S. Miglietti, *Constant e Tocqueville: liberalismi a confronto*, cit., p. 180.
- G. Gentile, *Chiarimenti a un attualista dubbioso*, cit., p. 698.
- B. Cheyette, *Fanon et Sartre: Noirs et Juifs*, cit., p. 161.
- F. Baroncelli, *Rawls and Hume*, cit., p. 272.

To indicate a book or article mentioned in the immediately preceding footnote:

Ivi, p. 35.

Ibidem. [where the same page in the same book or article is referred to]

Internet sites are to be cited indicating the date on which the web page was visited.

9) The file of contributions intended for the section *Studi* shall be sent together with another file in Word listing in full the books cited in the article's footnotes.